INDEX

NOTE.—Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

*Advanced English Composition, Paul Mowbray Wheeler, 557
Alden, Rose, Cheer-Leader (Poem), 750 Regular; 748 College
*Algebraic Grammar, Wilson O. Clough, 803
Allen, Sara Van Alstyne, Furrows (Poem), 233 Regular; 242 College; †You (Poem), 153
Angus, Frances, Evening (Poem), 491 Regular; 489 College; The Guard Speaks (Poem), 816 Regular; 827 College; Moonlight (Poem), 491
*Apostrophe (Poem), August H. Mason, 489
April Again, M. Myriam Page, 329
*Art and Education, G. F. Reynolds, 724
Arthur of Edwin Arlington Robinson, The, E. Edith Pipkin, 183
*Aspects of the Undergraduate Mind, Harold E. Briggs, 627
*Auld, Ina Bell, College Composition for Art, 735
Baccalaureate for a Kitten, A (Poem), Ruth Evelyn Henderson, 651 Regular; 570 College
†Baker, Elizabeth, A Social Basis for Oral Composition, 208; The Teaching of Oral English, 543; The Technique of Office Introductions, 281
*Baker, Harry T., Can Literature Be Taught? 36
*Banked Fires (Poem), Harriet Caie, 741 Regular; 749 College
Barnes, Walter, Mastery (?) of Literature, 710
†Barrett, E. R., English Usage for Teachers, 302
Better Organization, A (Editorial), W. Wilbur Hatfield, 410
Bing, Ada M., Slow Sections in English, 719
Blair, J. Will, Johnnie and His Grade (R), 484
Book Log, The (R), Elsie Speckman Hauswald, 570
Book-Week Suggestion (R), Ruth Stroud, 659
*Bowes, Lillis Barlow, Tests for Entrance to State Universities, 51
Boynton, Percy H., Some Expounders of the Middle Border, 431
*Briggs, Harold E., Aspects of the Undergraduate Mind, 627
†Broadcast, KDKA, Elizabeth Collette, 313
Brown, C. E., Why Do Boys Like To Read Frank Merrywell? (R), 483
*Brown, Kenneth Irving, Why Not Course Alumni? 231
Buehler, E. C., Classroom Attitudes, 661 Regular (R); 662 College
Building the Creative Audience (Editorial), H. D. Roberts, 751
*Burgum, Edwin Berry, Stuart Sherman, 137
Burwell, Frances E., Fall House Cleaning (R), 654
†By Silken Threads, Esther Lolita Holcomb, 40
†Bynum, Ruth E., The Short Story in Junior High School, 51
*By-Products in College Composition, Cora Dolbee, 470
*Caie, Harriet, Banked Fires (Poem), 741 Regular; 749 College
Calisthenics of Literary Appreciation, The, Maurice W. Moe, 363
*Can Literature Be Taught? Harry T. Baker, 36
*Canadian Colleague's Devices, A, Elmer L. Luck, 393
Canby, Henry Seidel, Christopher Morley, 9
Capturing National Prizes in Essay Work, Mabel F. Rice, 24
*Cason, Clarence E., Journalism at the Crossroads, 312
Celebrating the Virgil Bimillennium (R), Julia Davenport Randall, 657
*Chalfant, James M., Freshman English—Bane or Blessing, 636; The Investigative Theme in Freshman Composition, 41
Cheer-Leader (Poem), Rose Alden, 750 Regular; 748 College
†Chichester, Hazel L., A Substitute for Ability Grouping, 137
†Child-Centered Literature, Helen Reets, 805
Christopher Morley, Henry Seidel Canby, 9
Christopher Morley, David McCord, 1
*Cinderella and Her Sisters in the English Curriculum, Robert L. Ramsey, 220

INDEX

NOTE.—Items marked with an asterisk (*) are in the College Edition only; those marked with a dagger (†) are in the Regular Edition only; the unmarked titles appear in both editions. Titles of articles or poems followed by (R) are in the Round Table.

*Advanced English Composition, Paul Mowbray Wheeler, 557
Alden, Rose, Cheer-Leader (Poem), 750 Regular; 748 College
*Algebraic Grammar, Wilson O. Clough, 803
Allen, Sara Van Alstyne, Furrows (Poem), 233 Regular; 242 College; †You (Poem), 153
Angus, Frances, Evening (Poem), 491 Regular; 489 College; The Guard Speaks (Poem), 816 Regular; 827 College; Moonlight (Poem), 491
*Apostrophe (Poem), August H. Mason, 489
April Again, M. Myriam Page, 329
*Art and Education, G. F. Reynolds, 724
Arthur of Edwin Arlington Robinson, The, E. Edith Pipkin, 183
*Aspects of the Undergraduate Mind, Harold E. Briggs, 627
*Auld, Ina Bell, College Composition for Art, 735
Baccalaureate for a Kitten, A (Poem), Ruth Evelyn Henderson, 651 Regular; 570 College
†Baker, Elizabeth, A Social Basis for Oral Composition, 208; The Teaching of Oral English, 543; The Technique of Office Introductions, 281
*Baker, Harry T., Can Literature Be Taught? 36
*Banked Fires (Poem), Harriet Caie, 741 Regular; 749 College
Barnes, Walter, Mastery (?) of Literature, 710
†Barrett, E. R., English Usage for Teachers, 302
Better Organization, A (Editorial), W. Wilbur Hatfield, 410
Bing, Ada M., Slow Sections in English, 719
Blair, J. Will, Johnnie and His Grade (R), 484
Book Log, The (R), Elsie Speckman Hauswald, 570
Book-Week Suggestion (R), Ruth Stroud, 659
*Bowes, Lillis Barlow, Tests for Entrance to State Universities, 51
Boynton, Percy H., Some Expounders of the Middle Border, 431
*Briggs, Harold E., Aspects of the Undergraduate Mind, 627
†Broadcast, KDKA, Elizabeth Collette, 313
Brown, C. E., Why Do Boys Like To Read Frank Merrywell? (R), 483
*Brown, Kenneth Irving, Why Not Course Alumni? 231
Buehler, E. C., Classroom Attitudes, 661 Regular (R); 662 College
Building the Creative Audience (Editorial), H. D. Roberts, 751
*Burgum, Edwin Berry, Stuart Sherman, 137
Burwell, Frances E., Fall House Cleaning (R), 654
†By Silken Threads, Esther Lolita Holcomb, 40
†Bynum, Ruth E., The Short Story in Junior High School, 51
*By-Products in College Composition, Cora Dolbee, 470
*Caie, Harriet, Banked Fires (Poem), 741 Regular; 749 College
Calisthenics of Literary Appreciation, The, Maurice W. Moe, 363
*Can Literature Be Taught? Harry T. Baker, 36
*Canadian Colleague's Devices, A, Elmer L. Luck, 393
Canby, Henry Seidel, Christopher Morley, 9
Capturing National Prizes in Essay Work, Mabel F. Rice, 24
*Cason, Clarence E., Journalism at the Crossroads, 312
Celebrating the Virgil Bimillennium (R), Julia Davenport Randall, 657
*Chalfant, James M., Freshman English—Bane or Blessing, 636; The Investigative Theme in Freshman Composition, 41
Cheer-Leader (Poem), Rose Alden, 750 Regular; 748 College
†Chichester, Hazel L., A Substitute for Ability Grouping, 137
†Child-Centered Literature, Helen Reets, 805
Christopher Morley, Henry Seidel Canby, 9
Christopher Morley, David McCord, 1
*Cinderella and Her Sisters in the English Curriculum, Robert L. Ramsey, 220

Classroom Attitudes, E. C. Buehler, 661 Regular; 662 College
*Clearness, the Moot Quality of Style, F. M. Perry, 46
*Clough, Wilson O., Algebraic Grammar, 803
*College Composition for Art, Ina Bell Auld, 735
College Entrance Examinations (Editorial), W. Wilbur Hatfield, 573
*College Remedial Reading Classes, L. C. Pressey, 566
†Collette, Elizabeth, Broadcast, KDKA, 313
Colloquialism at the Bar: Part II, J. W. Sewell, 127; Part III, 196
Commencement as an English Project (R), Ann Thorp Reynolds, 161
*Communal Outlining, Guy L. Diffenbaugh, 744
Composition as a Liberating Activity, Howard Francis Seely, 107
*Composition Errors of College Students, Paul A. Witty and Roberta LaBrant Green, 388
*Composition Work in Teacher Training Courses, Howard Francis Seely, 233
Conrad, Erna B., and Hickok, Katherine, Placement of Literary Selections, 377
Constant Current of Student Opinion, The, O. B. Sperlin, 286
†Cook, Leslie B., Repeating Crow's Measurements, 214
†Cook, Luella B., Specific-Mindedness, 36; What Do Your Pupils Like To Think About? 230
Council Meeting, The Kansas City, 55
*Cox, Sidney, Joseph Conrad: The Teacher as Artist, 781
Crawford, C. C., and Phelan, Marie C., Methods in Composition Work, 615
†Creation to Vitalize (R), C. C. Hanna, 745
†Creative Writing of Freshman, Mildred Wright, 297
Crocker, Lionel, Services for the Speech Teacher, 374
†Curriculum Research in English, A. K. Loomis, 390
*Davis, H. W., Mastering Principles of Composition, 795
Day of Judgment, A (R), Pearl F. Hallett, 664
*Death of Grendel (Poem), Harold Grubbs, 55
Decorating My Sophomore Room (R), Katherine Keebler, 238
De Haven, Ethel M., The Sheik of Venice (R), 565
†Denvir, Robert F., The Spell of the Classroom Convention (R), 819
†Devils Own National Convention, The (R), Helen Rand, 742
Dictation as a Teaching Procedure (R), Agnella Gunn, 401
*Diffenbaugh, Guy L., Communal Outlining, 744
*Dolbee, Cora, By-Products in College Composition, 470
†Downing, E. Estelle, Suggestions for Good-Will Programs, 627
†Drachman, J. M., Prospectus for an American Mythology, 781
*Drake, Francis, Sonnet, 750
Early Leaving Classes (R), Clarence Stratton, 163
Easing the Straitjacket (R), Marie Luck, 164
Editorials: A Better Organization, W. Wilbur Hatfield, 410; Building the Creative Audience, H. D. Roberts, 751; College Entrance Examinations, W. Wilbur Hatfield, 573; Highways to Freedom, H. D. Roberts, 330; Magazines and Non-Fiction Prose, W. Wilbur Hatfield, 165; Mechanical and Social Drills, W. Wilbur Hatfield, 829; Pedagogical Research, W. Wilbur Hatfield, 665; The Third Path to Literature, H. D. Roberts, 243
*English in California Junior Colleges, Ruth H. Thomson, 156
*English in State Teachers Colleges, Ida A. Jewett, 321
English Grammar and Life, Willard K. Wynn, 620
†English Usage for Teachers, E. R. Barrett, 302
†Enos, Bertram, Odysseus' Latest Adventure, 141
Evening (Poem), Frances R. Angus, 491 Regular; 489 College
*Experimenting with a Teacher's Course in English, Vera Lighthall, 808
Extensive Reading in Junior High School, Dora V. Smith, 449
Fall House Cleaning (R), Frances E. Burwell, 654
Faris, Paul Page, Should Students Think? (R), 236
Farrar, John, Toward Paths of Peace, 519
Fatout, Paul, Flight Seaward, 572
Finger, Charles J., The Literature of Adventure, 771
Flight Seaward, Paul Fatout, 572
Florence, Sister M., She Stoops To Conquer (R), 155
†Free Writing in Junior High School, Helen D. Ruhlen, 547
Freedom with Direction, Annarrah Lee Stewart, 357

*Freshman English—Bane or Blessing? James M. Chalfant, 636
Freshman Needs in Written English, Luella Cole Pressey, 705
Friend's Story of Edna Ferber, A, William Allen White, 101
Furrows (Poem), Sara Van Alstyne Allen, 233 Regular; 242 College
Garrett, Zuleime, Spindrift (Poem), 154 Regular; 164 College
*Gates, W. B., Theme Writing under Supervision, 384
†Gehlmann, John, The Values of Required Reading, 633
†Gilbert, Bonnie, Little Campaigns in Mechanics, 552
*Goodsell, Anne G., Invictus (Poem), 571; The Sonnet (Poem), 482 Regular; 490 College
Gough, Belle, Living Writers Enter the Classroom (R), 660
Green, Paul, Some Notes on North Carolina, 351
Green, Paul—A Biographical Note, H. D. Roberts, 349
*Green, Roberta LaBrant, and Witty, Paul A., Composition Errors of College Students, 388
†Grinnell, J. Erle, A Race That Taught English Literature, 463
*Grubbs, Harold, Death of Grendal (Poem), 55
Guard Speaks, The (Poem), Frances R. Angus, 816 Regular; 827 College
Gunn, Agnella, Dictation as a Teaching Procedure (R), 401
†Hagan, Helen, This Craze for Annuals, 48
Hallett, Pearl F., A Day of Judgment (R), 664
†Hanna, C. C., Creation to Vitalize (R), 745
Harap, Henry, The Most Common Grammatical Errors, 440
†Hargrave, Rose, Unifying the Large Department, 470
Hatcher, Harlan, The Reaction from Naturalistic Despair, 605
Hatfield, W. Wilbur, A Better Organization (Editorial), 410; College Entrance Examinations (Editorial), 573; Magazines and Non-fiction Prose (Editorial), 165; Mechanical and Social Drills (Editorial), 829; Pedagogical Research (Editorial), 665
Hauswald, Elsie Speckman, The Book Log (R), 570
Henderson, Ruth Evelyn, A Baccalaureate for a Kitten (Poem), 651 Regular; 570 College
†Henry, Mildred, My Lovely Days (Poem), 400
Hermann, Edgar Paul, To Nicely Squelch a Proofreader (R), 240
Hickok, Katherine, and Conrad, Erna B., Placement of Literary Selections, 377
†High School Dramatic Club, The, Jessie A. Southard, 309
High School Pupil Librarians (R), Dorothy V. Hubbell, 157
Highways to Freedom (Editorial), H. D. Roberts, 330
Hintz, Howard W., Poetry Appreciation in High School, 292
*Hireling Prefers to Lecture, A, G. S. Hubbell, 820
†Hissong, Clyde, and Hissong, Mary Champe, Literature under the Dalton Plan (R), 822
†Holcomb, Esther Lolita, By Silken Threads, 40
†Horn, John Louis, The Speech Chorus: An Exercise in General Aesthetics, 478
Hubbell, Dorothy V, High School Pupil Librarians (R), 157
*Hubbell, G. S., A Hireling Prefers to Lecture, 820; A Rationale of Emphasis on Sentences, 476
In Brief Review, 90, 175, 254, 343, 423, 506, 593, 679, 762, 841
Inglis, Rewey Belle, Retrospect and Prospect, 11
Intolerable Towers (Poem), Eda Lou Walton, 267
*Investigative Theme in Freshman Composition, The, James M. Chalfant, 41
*Invictus (Poem), Anne G. Goodsell, 571
*Jefferson, B. L., Our First Semester, 543
*Jewett, Ida A., English in State Teachers Colleges, 321
Johnnie and His Grade (R), J. Will Blair, 484
*Johnson, Oakley, Punctuation by Plan, 151
†Jones, Edith C., Testing Outside Reading (R), 747
*Joseph Conrad: The Teacher as Artist, Sidney Cox, 781
*Journalism at the Crossroads, Clarence E. Cason, 312
Keebler, Katherine, Decorating My Sophomore Room (R), 238
†Language Attitude, Russell Thomas, 557
Letter Writing Made Real (R), Madeleine Sparks, 569
*Lighthall, Vera, Experimenting with a Teacher's Course in English, 808
†Literary and Debating Societies, Richard N. Thompson, 222
Literary Escalators, Carrie Belle Parks, 526

†Literature and the Self, Jean Temple, 561
Literature of Adventure, The, Charles J. Finger, 771
†Literature under the Dalton Plan (R), Clyde Hissong and Mary Champe Hissong, 822
†Little Campaigns in Mechanics, Bonnie Gilbert, 552
Little Walking Tours (R), Dorothy Atwood Yarnell, 407
Living Current in High-School Literature, A (R), Sarah Agnew Wallace, 404
Living Writers Enter the Classroom (R), Belle Gough, 660
†Loomis, A. K., Curriculum Research in English, 390
†Lowe, Mary E., Required Reading versus Free Reading, 642
*Luck, Elmer L., A Canadian Colleague's Devices, 393
Luck, Marie, Easing the Straitjacket (R), 164; Varieties of Book Report (R), 324
McCadden, Helen M., Modernizing the *Odyssey* (R), 320
McCord, David, Christopher Morley, 1
†McCoy, Myra L., Standards in High School Journalism, 788
†McGraw, H. Ward, Teaching for Appreciation, 44; Shylock, 227
*McKee, J. H., A New Spelling List, 652
Magazines and Non-fiction Prose (Editorial), W. Wilbur Hatfield, 165
Magdanz, Frances, Teacher Composition for Student Comment (R), 487
*Malone, Kemp, The Terminology of Anglistics, 639
Marquis, Veve, Modern Knights of King Arthur (R), 486
*Mason, August H., Apostrophe (Poem), 489; Reconciliation (Poem), 828
*Mastering Principles of Composition, H. W. Davis, 795
Mastery (?) of Literature, Walter Barnes, 710
†Meaning of Appreciation, The, Howard Francis Seely, 736
Mechanical and Social Drills (Editorial), W. Wilbur Hatfield, 829
Methods in Composition Work, Marie C. Phelan and C. C. Crawford, 615
†Miller, Joan Chaffe, A Study-Unit for Outlines (R), 824
Modern Knights of King Arthur (R), 486
Modern Shakespeare (R), Daniel M. Sunday, 160
Modernizing the *Odyssey* (R), Helen M. McCadden, 320
Moe, Maurice W., The Calisthenics of Literary Appreciation, 363
*Moonlight, Frances R. Angus, 491
Morris, Robert L., Thornton Wilder and Lew Wallace (R), 326
Most Common Grammatical Errors, The, Henry Harap, 440
†My Lovely Days (Poem), Mildred Henry, 400
*National Survey of Freshman English, A., Stith Thompson, 553
New High-School Literary Magazine, The, Marion C. Sheridan, 147
*New Spelling List, A, J. H. McKee, 652
News and Notes: The Big Cleveland Meeting, 668; Book Treasure Chests, 754; The Challenge of Youth, 413; To Cleveland for the National Council, 753; College Essay Contests, 754; A Communication Exhibit, 492; Constitutional Amendment, 670; Creative Writing to Feature Cleveland Meeting, 332; Exhibit of Creative Writing, 582; Exhibit Your Material, 669; Forensics, 413; Fredericksburg, Virginia, Organizes, 498; Good-Will Materials, 582; International Student Exchange, 583; A Journal of College Education, 334; Junior-Senior High School Clearing House, 83; Larger Quarters Demanded by National Council Business, 332; A Lesson Plan for Teachers, 334; A Marionette Yearbook, 831; The Midland, 167; Morada—An Independent Review, 497; Moved—A Reminder, 412; National Council of Teachers of English Program, 575; National Council Summer Meeting, 667; New England Association Meeting, 492; A New Folk Magazine, 81; A New Radical Weekly, 334; A New Review Service, 412; Northwestern University Conference, 582; Oregon Trail Essay Contest, 669; Our International Program, 412; Our Own Who's Who, 86, 170, 246, 336, 417, 500, 584, 674, 757, 832; The Periodicals, 84, 168, 248, 335, 414, 498, 585, 671, 755, 835; A Reader's Map of Montana, 83; Remedial Reading in College, 413; Reports Nation-Wide Testing Program, 583; Sixth Annual Scholastic Award, 245; Speech Teachers Meet in Chicago, 831; For Teachers of Speech, 245; Texas Association Moves Up, 245; The Tide Is Coming In, 167; Training Teachers and Pupils for Mastery, 667; Treasure Chests—to Loan, 584; Twenty-Ninth Annual Meeting of the New England Association of Teachers of English, 81; Useful Documents, 250,

338; Vienna Summer School, 334; Westchester Council Meeting, 83
†Nick Carter Dies a Natural Death, Thomas E. Robinson, 794
Odysseus' Latest Adventure, Bertram Enos, 141
On a Bundle of Bluebooks, Leo L. Rockwell, 396
†One Classic or Free Reading (R), Catherine Whittier, 827
Oral English and Art (R), Marion W. Warner, 568
*Our First Semester, B. L. Jefferson, 543
Page, M. Myriam, April Again (Poem), 329
Parker, William R., Sonnet (Poem), 154 Regular; 164 College; Sonnet: to Chaucer (Poem), 816 Regular; 827 College; A Stranger's Story of Edna Ferber, 447
Parks, Carrie Belle, Literary Escalators, 526; †Poetry as Historical Experience, 384; Romance of Sea and Sky, 132
Pedagogical Research (Editorial), W. Wilbur Hatfield, 665
*Perry, F. M., Clearness, the Moot Quality of Style, 46
Phelan, Marie C., and Crawford, C. C., Methods in Composition Work, 615
Pipkin, E. Edith, The Arthur of Edwin Arlington Robinson, 183
Placement of Literary Selections, Katharine Hickok and Erna B. Conrad, 377
Poetry Appreciation in High School, Howard W. Hintz, 292
†Poetry as Historical Experience, Carrie Belle Parks, 384
Poetry Seed (R), Frances Wright Turner, 656
Poole, Hazel B., The Summer Session, 482 Regular; 490 College
Pound, Ezra, Small Magazines, 689
Pound, Louise, Walt Whitman and Bird Poetry, 31
†Pray, Gianetta L., This Color Problem (R), 817
*Pressey, L. C., College Remedial Reading Classes, 566; Freshman Needs in Written English, 705
Priestley, J. B., The Stuff of Poetry, 22
†Primroses and Moral Platitudes, Norma D. Solve, 800
†Problems of Class Size and the Efficiency of Instruction in English, Dora V. Smith, 724
*Problems in the Training of Teachers of English, Bert Roller, 307
†Prospectus for an American Mythology, J. M. Drachman, 781
*Punctuation by Plan, Oakley Johnson, 151
†Race That Taught English Literature, A, J. Erle Grinnell, 463
*Ramsay, Robert L., Cinderella and Her Sisters in the English Curriculum, 220
†Rand, Helen, The Devils Own National Convention (R), 742
Randall, Julia Davenport, Celebrating the Virgil Bimillennium (R), 657
*Rationale of Emphasis in Sentences, A, George Shelton Hubbell, 476
Reaction from Naturalistic Despair, The, Harlan Hatcher, 605
Realism of Shakespearian Tragedy, The, C. L. Townsend, 200
*Reconciliation (Poem), August Mason, 828
†Reets, Helen, Child-Centered Literature, 805
†Repeating Crow's Measurements, Leslie B. Cook, 214
†Required Reading versus Free Reading, Mary E. Lowe, 642
Retrospect and Prospect, Rewey Belle Inglis, 11
Reviews, titles of books: A Case Book in Discussion (McKinney and McKinney), Elizabeth W. Baker, 678; Book of College Readings in Contemporary Thought (Taft, McDermott, and Jensen), Norman J. Whitney, 174; Composition and Grammar (Hitchcock), Dorothy Dakin, 419; Creating the Short Story (Goodman), John T. Frederick, 589; Daily Drills for Better English and Oral Tests for Correct English (Webster), Claudia E. Crumpton, 676; Debating in High Schools (Immel and Whipple), Margaret H. Dixon, 253; Doctrine of "Correctness" in English Usage (Leonard), C. H. Ward, 252; A Dozen a Day (Wade and Blossom), Sadie Mandelstein, 592; Effective English (Hulbert), F. R. Conkling, 504; Elements of English (Center and Holmes), Helen D. Ruhlen, 760; Elements of Journalism (Wrinn), Evaline Harrington, 838; English at Work (Spalding), Rewey Belle Inglis, 420; English for Daily Use (Sterling and Cole), De F. Widger, 88; English in Action (Tressler), Mary E. Lowe, 341; Illinois Guide to Reading for High Schools (Paul), Mabel Irene Rich, 89; Magazines and Newspapers of Today (Campbell and Thomas), Ernest Caverly, 506; A Manual of Reading Exercises for Freshmen (Pressey), William S. Gray, 342; A New Approach to Poetry (Chapin and Thomas), H. G. Paul, 840; Oral Tests for Correct English and Daily Drills for Better English (Webster), Claudia E. Crumpton, 676; Secretarial Procedure

(Center and Herzberg), Benjamin A. Heydrick, 340; Shakespeare's Midsummer Night's Dream (Leonard), Charles H. Patterson, 839; Significant Contemporary Stories and Writing the Short Story (Mirrielees), Paul M. Fulcher, 422; The Teaching of English (Chubb), Howard Francis Seely, 590; Why Janet Should Read Shakespeare (Hapgood), Olive Eden Martin, 759; The Winged Horse and The Winged Horse Anthology (Auslander and Hill), Bert Roller, 502; Writing (Baker and Haller), Raymond F. Howes, 173; Writing for Print (Harrington and Harrington, Edward R. Johnson, 678; Writing the Short Story and Significant Contemporary Stories (Mirrielees), Paul M. Fulcher, 422

Reynolds, Ann Thorp, Commencement as an English Project (R), 161

*Reynolds, G. F., Art and Education, 724

Reynolds, Mabel S., Sincerity in School Dramatics (R), 234

Rice, Mabel Frances, Capturing National Prizes in Essay Work, 24

*Rigg, Melvin, Textbook Load and Student Knowledge in American Literature, 814

Roberts, H. D., Building the Creative Audience (Editorial), 757; Highways to Freedom (Editorial), 330; Paul Green—A Biographical Sketch, 349; The Third Path to Literature (Editorial), 243

†Robinson, Thomas E., Nick Carter Dies a Natural Death, 794

Rockwell, Leo L., On a Bundle of Bluebooks, 396

*Roller, Bert, Problems in the Training of Teachers of English, 307

Romance of Sea and Sky, Carrie Belle Parks, 132

†Ruhlen, Helen D., Free Writing in Junior High School, 547

†Salon Cisatlantic, The, Edwin A. Whalen, 809

Seely, Howard Francis, Composition as a Liberating Activity, 107: *Composition Work in Teacher Training Courses, 233; †The Meaning of Appreciation, 736

Services for the Speech Teacher, Lionel Crocker, 374

Sewell, J. W., Colloquialism at the Bar: Part II, 127; Part III, 196

Shakespeare and the Wide, Wide World, C. L. Townsend, 117

She Stoops to Conquer (R), Sister M. Florence, S.S.J., 155

Shepard, Warren, Three Types of Conference, 489 Regular (R); 487 College

†Sheridan, Marion C., The New High School Literary Magazine, 147

Shiek of Venice, The (R), Ethel M. De Haven, 565

†Short Story in Junior High School, The, Ruth Bynum, 51

Should Students Think? (R), Paul Page Faris, 236

†Shylock, H. Ward McGraw, 227

Sincerity in School Dramatics (R), Mabel S. Reynolds, 234

Slow Sections in English, Ada M. Bing, 719

Small Magazines, Ezra Pound, 689

Smith, Anna Grace, To the Classics via Sketching (R), 319

Smith, Dora V., Extensive Reading in Junior High School, 449; †Problems of Class Size and the Efficiency of Instruction in English, 724

Social Basis for Oral Composition, A, Elizabeth Baker, 208

*Social Ideals in Freshman English, Frank Earl Ward, 297

†Solve, Norma D., Primroses and Moral Platitudes, 800

Some Expounders of the Middle Border, Percy H. Boynton, 431

Some Notes on North Carolina, Paul Green, 351

Sonnet, The (Poem), Anne G. Goddsell, 482 Regular; 490 College

Sonnet (Poem), William R. Parker, 154 Regular; 164 College

*Sonnet: to Chaucer, William R. Parker, 827

*Sonnet to the Sky Gods (Poem), Francis Drake, 750

†Southard, Jessie A., The High School Dramatic Club, 309

Sparks, Madaleine, Letter Writing Made Real (R), 569

†Specific-Mindedness, Luella B. Cook, 36

†Speech Chorus, The: An Exercise in General Aesthetics, John Louis Horn, 478

†Spell of the Classroom Convention, The (R), Robert F. Denvir, Jr., 819

Sperlin, O. B., The Constant Current of Student Opinion, 286

Spindrift (Poem), Zuleime Garrett, 154 Regular; 164 College

†Standards in High School Journalism, Myra L. McCoy, 788

*Starbuck, A., Thus Saith the Handbook, 214

Stewart, Annarrah Lee, Freedom with Direction, 357

Stranger's Story of Edna Ferber, A, William R. Parker, 447

Stratton, Clarence, Early Leaving Classes (R), 163

Stroud, Ruth, Book-Week Suggestions (R), 659
*Stuart Sherman, Edwin Berry Burgum, 137
†Study-Unit for Outlines, A (R), Joan Chaffe Miller, 824
Stuff of Poetry, The, J. B. Priestley, 22
Substitute for Ability Grouping, A, Hazel L. Chichester, 137
†Suggestions for Good-Will Programs, E. Estelle Downing, 627
Summer Session, The (Poem), Hazel B. Poole, Regular, 482; College, 490
Sunday, Daniel M., Modern Shakespeare (R), 160
Teacher Composition for Student Comment (R), Frances Magdanz, 487
†Teaching for Appreciation, H. Ward McGraw, 44
†Teaching of Oral English, The, Elizabeth Baker, 543
Technique of Office Introductions, The, Elizabeth W. Baker, 281
†Temple, Jean, Literature and the Self, 561
*Terminology of Anglistics, The, Kemp Malone, 639
†Testing Outside Reading (R), Edith C. Jones, 747
*Tests for Entrance to State Universities, Lillis Barlow Bowes, 51
*Textbook Load and Student Knowledge in American Literature, Melvin Rigg, 814
*Theme Writing under Supervision, W. B. Gates, 384
There Are Schools Outside Utopia (R), Arnold G. Westerberg, 652
Third Path to Literature, The (Editorial), H. D. Roberts, 243
†This Color Problem (R), Gianetta L. Pray, 817
†This Craze for Annuals, Helen Hagan, 48
†Thomas, Russell, Language Attitude, 557
†Thompson, Richard N., Literary and Debating Societies, 222
*Thompson, Stith, A National Survey of Freshman English, 553
*Thomson, Ruth H., English in California Junior Colleges, 156
Thornton Wilder and Lew Wallace (R), Robert L. Morris, 326
Three Types of Conference, Warren Shepard, 489 Regular ; 487 College
*Thus Saith the Handbook, A. Starbuck, 214
*To Lecture or Not To Lecture, Hubert James Tunney, 463
To Nicely Squelch a Proofreader (R), Edgar Paul Hermann, 240
To the Classics via Sketching (R), Anna Grace Smith, 319
Toward Paths of Peace, John Farrar, 519
Townsend, C. L., Shakespeare and the Wide, Wide World, 117; The Realism of Shakespearian Tragedy, 200
*Training for Journalism Teachers, Earl L. Vance, 738
*True Measures in College Composition, W. L. Werner, 386
*Tunney, Hubert James, To Lecture or Not To Lecture, 463
Turner, Frances Wright, Poetry Seed (R), 656
†Unifying the Large Department, Rose Hargrave, 470
†Values of Required Reading, The, John Gehlmann, 633
*Vance, Earl L., Training for Journalism Teachers, 738
Varieties of Book Report (R), Marie Luck, 324
Wallace, Sarah Agnes, A Living Current in High-School Literature (R), 404
Walt Whitman and Bird Poetry, Louise Pound, 31
Walton, Eda Lou, Intolerable Towers, 267
*Ward, Frank Earl, Social Ideals in Freshman English, 297
Warner, Marion W., Oral English and Art (R), 568
*Werner, W. L., True Measures in College Composition, 386
Westerberg, Arnold G., There Are Schools Outside Utopia (R), 652
†Whalen, Edwin A., The Salon Cisatlantic, 809
†What Do Your Pupils Like To Think About? Luella B. Cook, 230
*Wheeler, Paul Mowbray, Advanced English Composition, 557
White, William Allen, A Friend's Story of Edna Ferber, 101
†Whittier, Catherine, One Classic or Free Reading (R), 827
Why Do Boys Like To Read Frank Merrywell? (R), C. E. Brown, 483
*Why Not Course Alumni? Kenneth Irving Brown, 231
*Witty, Paul A., and Green, Roberta Labrant, Composition Errors of College Students, 388
†Wright, Mildred, Creative Writing of Freshmen, 297
Wynn, Willard K., English Grammar and Life, 620
Yarnell, Dorothy Atwood, Little Walking Tours (R), 407
You, Sara Van Alstyne Allen, 153